

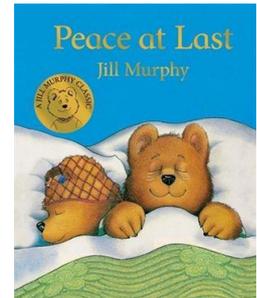
Music Lessons Weeks 9 to 11

Reception Classes.

Dear Parents / Caregivers.

My name is Gisela and I take your child for music lessons for about 40 minutes twice a week. Our focus in term 1 is around getting the students used to music lessons at school. Our space is very different to the usual classroom, with no tables or chairs and lots of very large interesting objects (instruments!) placed around the sides of the room. Your children have already learnt how to care for the instruments and are very mindful of the space through which they move. They can generally find a safe space so they can move without hurting themselves or others, and have had a lot of practise at stopping and starting and waiting their turn. Our musical focus in term 1 is beat and using their singing voices. They are using their singing voices more each week and some children are even matching my pitch.

This week we have started work around a book called "Peace at Last". The children have experimented with using their voice to create sound effects to accompany the story. They have looked at conductor cues to know when and what to say so as to not interrupt the story. Until the end of week 10, students will be using the sounds from the story and reading a graphic score of those sounds. They will take turns directing and also being in our vocal orchestra. At the end of week 10 and 11, the students will create their own graphic score that they will share with the class.



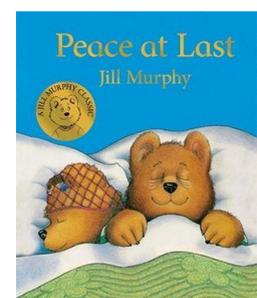
Music Lessons Week 9 and 10

Year 1 Classes

Dear Parents / Caregivers.

My name is Gisela and I take your child for music lessons for about 40 minutes twice a week. Our focus in term 1 is revising many of the elements of music they would have covered in reception. Your children have shown me that they already know how to treat the instruments respectfully and have been quick to learn techniques for playing them that make better sounds. They have tried many different instruments and have been practising making music and not noise with them! Until this week, we have been learning to move and play to the song "It's a parade. This complex song sees them walking in a line in time with the music, while singing and listening for musical cues. They have to stop at a certain point in the song on cue and play 4 beats only when it is their instrument's turn. It is quite a challenge for children of this age to wait and play in time and only for a certain number of beats. We will revisit this activity later in the year. We have also had a minor focus on dance as I feel that movement is a wonderful way for young children to learn about music. They can generally find a safe space so they can move without hurting themselves or others, and have had a lot of practise at stopping and starting and waiting their turn. They are showing a lot of creativity when it comes to movement and can show me more interesting ways to shake, clap, pat the beat. We often warm up with a song that asks them to move their body in circles. We have explored using different body parts to make circles in time with the music and many children are making circles with 3 or 4 different parts of their body at once. They are becoming more adventurous and confident each week. Our musical focus in term 1 is around revising some of the elements covered in previous years beat and using their singing voices. They are using their singing voices more each week and many children are matching my pitch.

This week we have started work around a book called "Peace at Last". The children have experimented with using their voice to create sound effects to accompany the story. They have looked at conductor cues to know when and what to say so as to not interrupt the story. Until the end of week 10, students will be using the sounds from the story and reading a graphic score of those sounds. They will take turns directing and also being in our vocal orchestra. At the end of week 10 and 11, the students will create their own graphic score that they will share with the class.



Music Lessons Week 9 and 10

Year 2 Classes

Dear Parents / Caregivers.

My name is Gisela and I take your child for music lessons for about 40 minutes twice a week. Our focus in term 1 is revising many of the elements of music they would have covered in previous years. Your children have shown me that they already know how to treat the instruments respectfully and have been quick to learn techniques for playing them that make better sounds. They have tried many different instruments and have been practising making music and not noise with them!

We have been doing work on beat and rhythm using a song "Fiddle Diddle Dee". The children first learnt it as a chant and used instruments and body percussion to accompany it playing the beat and also to play the rhythm of the words. We have explored other musical elements this way – pitch, tempo, dynamics. Following this, we learnt the melody to the song. The children have learnt very simple actions to accompany the song and used streamers rocks, shaker rings ribbons to make it look spectacular! This week our focus has moved to movement as well as the singing. Students have experimented with a partner to choreograph part of the song. This will be built upon in the next fortnight and will see them choreographing the whole song in a small group. We will explore levels, locomotor movements, gesture and expression when doing this. The YouTube link below shows the song that we are using.

<https://www.youtube.com/watch?v=ZuGWUAzFRjI>

Music Lessons Week 9 and 10

Year 2/3 & 3 Classes

My name is Gisela and I take your child for music lessons for about 40 minutes once a week. Our focus in term 1 has been getting to know each other and our expectations and is revising many of the elements of music they would have covered in previous years.

We have spent the last couple of lessons on musical form and "4" – particularly 4/4 time. We are doing this through movement. As of this week our lessons have started with the children each making movement sequences of 4 beats for the class to simultaneously imitate. This will continue until the end of term and it is always so pleasing to see their confidence grow as the weeks pass. Even in the last week, all children present have been brave and taken a turn to lead the class. I expect as the weeks progress the children will grow in confidence and be able to stay in time with the music more. Once we have established and revisit "4" in our warm up we are moving on to our main focus song. It is "Into a Fantasy" by Alexander Rybak. As a class we have deciphered its Form. They have started to identify the sections through movement and are becoming more independent when listened for changes in the music. Over the next 3 weeks the students will be working with a partner and in small groups to change my choreography and make up their own. They will identify the section changes in the music, be able to show and understanding of beat by moving with it. There is a pupil free day in week 11 so there is a chance that this might continue into the first week of term 2 as well.

<https://www.youtube.com/watch?v=DiVWvrt6jKw> (YouTube of the song "Into a Fantasy")

Music Lessons Week 9 to 11

Ms Bevan and Ms Weston

My name is Gisela and I take your child for music lessons for about 40 minutes once a week. Our focus in term 1 has been getting to know each other and our expectations and is revising many of the elements of music they would have covered in previous years. We have been using a simple rhyme "Six Cheese Sandwiches" to explore these elements. We spent a good chunk of time imbedding the rhyme to ensure the children know it accurately. They have applied dynamics to it, manipulated the tempo and experimented with pitch. They have tried it in canon and worked at not losing their part. They have gained an understanding of my expectations around use of the instruments to ensure that they are played safely and have started to look at proper technique.

They have now learnt some simple ostinato to accompany our rhyme and have just this week started working in small groups to create a piece of body percussion music that uses the rhyme and its learnt ostinato for in class performance. This part of the task will take until the end of the term as they experiment and refine following feedback from their peers. Our aim is to have them create a piece of body percussion music of specified form (Beginning, Middle and End sections), that they can play as an ensemble for performance.

Music Lessons Week 9 to 11

Year 5 classes

My name is Gisela and I take your child for music lessons for about 40 minutes once a week. Our focus in term 1 has been getting to know each other and our expectations and is revising many of the elements of music they would have covered in previous years. We have been using a simple rhyme "Diddle Diddle Dumpling" to explore these elements. We spent a good chunk of time imbedding the rhyme to ensure the children know it accurately. They have applied dynamics to it, manipulated the tempo and experimented with pitch. They have tried it in canon and worked at not losing their part. They have worked in small groups to perform the rhyme manipulating a specified element of music (dynamics, pitch, tempo etc). They have listened to their peers' performances and identified the elements in the music they heard. They have learnt about ostinato and have this week experimented making their own ostinato patterns to accompany the rhyme.

Over the next three lessons the children will create a piece of body percussion music in a small group, using our rhyme as the basis and accompanying it with ostinato that they have created. They will need to consider the form of the piece and perform it as part of a small ensemble to the class for feedback. They will use this feedback to refine and improve their final performance. We'll also take a look at some examples of body percussion music to help them increase the type of sounds they will experiment. The link to the video we will watch is below.

<https://www.youtube.com/watch?v=gKzko9z8jU8>

Music Lessons Week 9 to 10

Year 6 classes

My name is Gisela and I take your child for a music lesson once a week. Our focus in term 1 has been getting to know each other and our expectations and is revising many of the elements of music they would have covered in previous years. They have reviewed simple rhythmic notation learnt in previous years. We have been using a simple rhyme "Diddle Diddle Dumpling" to explore these elements. We spent a good chunk of time imbedding the rhyme to ensure the children know it accurately. They have applied dynamics to it, manipulated the tempo and experimented with pitch. They have tried it in canon and worked at not losing their part. They have worked in small groups to perform the rhyme manipulating a specified element of music (dynamics, pitch, tempo etc). They have listened to their peers' performances and identified the elements in the music they heard. They have learnt about ostinato and have this week created their own ostinato to accompany the rhyme and perform it to the class. The class has listened and have provided written feedback.

The success criteria for this task is that the students can play in time, that the piece has a beginning, middle and end, that all members of the ensemble will play their own part at once (as part of ensemble) and that everyone can be heard. When reviewing performances, students were tasked with providing feedback against this criteria. In week 9, students will receive this feedback and also written feedback from me on how to improve their performance. We'll also take a look at some examples of body percussion music to help them increase the type of sounds they might choose to include. The link to the video we will watch is below.

<https://www.youtube.com/watch?v=gKzko9z8jU8>

Music Lessons Week 9 to 10

Year 6 classes

My name is Gisela and I take your child for a music lesson once a week. Our focus in term 1 has been getting to know each other and our expectations and is revising many of the elements of music they would have covered in previous years. They have reviewed simple rhythmic notation learnt in previous years. We have been using a simple rhyme "Diddle Diddle Dumpling" to explore these elements. We spent a good chunk of time imbedding the rhyme to ensure the children know it accurately. They have applied dynamics to it, manipulated the tempo and experimented with pitch. They have tried it in canon and worked at not losing their part. They have worked in small groups to perform the rhyme manipulating a specified element of music (dynamics, pitch, tempo etc). They have listened to their peers' performances and identified the elements in the music they heard. They have learnt about ostinato and have this week created their own ostinato to accompany the rhyme and perform it to the class. The class has listened and have provided written feedback.

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